



# SECONDARY NEWSLETTER

Issue No.387

5th October 2018

## SCHOOL DIRECTOR'S MESSAGE

### **Standing on the shoulders of giants....**

I regularly use this space to reiterate our belief in, and commitment to, important values like being principled and resilient or being risk-takers. However, none of us should be so smug as to assume that, when espousing these values, we are breaking new ground. Here is President Theodore Roosevelt speaking in 1910....

***It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who neither know victory nor defeat. Shame on the man of cultivated taste who permits refinement to develop into fastidiousness that unfits him for doing the rough work of a workaday world. Among the free peoples who govern themselves there is but a small field of usefulness open for the men of cloistered life who shrink from contact with their fellows. Still less room is there for those who deride of slight what is done by those who actually bear the brunt of the day; nor yet for those others who always profess that they would like to take action, if only the conditions of life were not exactly what they actually are. The man who does nothing cuts the same sordid figure in the pages of history, whether he be a cynic, or fop, or voluptuary. There is little use for the being whose tepid soul knows nothing of great and generous emotion, of the high pride, the stern belief, the lofty enthusiasm, of the men who quell the storm and ride the thunder. Well for these men if they succeed; well also, though not so well, if they fail, given only that they have nobly ventured, and have put forth all their heart and strength.***

President Theodore Roosevelt

Have a great half-term holiday everyone!

**Steve Lang**

**School Director**

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### UPCOMING EVENTS

8-19th Oct	Half term
9th October	Independence Day
30th Oct	ISSAK semi finals
31st Oct	ISSAK semi finals
3rd Nov	ISSAK finals @ ISU
8th Nov	IH Football
12-16th Nov	Outdoor Ed Week
27th Nov	IH Swimming
14th Dec	End of term

With the half term holiday just around the corner I would like to revisit the theme of “**THUNKS**”. A Think is a beguilingly simple-looking question about everyday things that stops you in your tracks and helps you start looking at the world in a whole new light. At the same time it encourages you to engage in verbal fisticuffs with the people sitting next to you and, if used properly, always leads to severe brain ache.

- **Can you touch the wind?**
- **Is a white sheet of paper plainer than a black sheet of paper?**
- **Do mirrors work in the dark?**
- **If you expect the unexpected, will the unexpected still be expected?**
- **What colour is Tuesday?**
- **If we're all told to be an individual, is there such thing as being ordinary?**
- **If we've read the whole dictionary, is every other book a remix?**
- **If you borrow a million dollars does that make you a millionaire?**
- **If there was a magic pill that meant you would never fail, would you take it?**
- **If I ask you if I can steal your pen and you say yes, is that stealing?**
- **Can you be prepared for a surprise?**
- **If you paint over a window is it still a window?**
- **Is reading a newspaper in a shop stealing?**
- **Can you cheat if you don't know the rules?**
- **What colour would a zebra be if it lost all its stripes?**
- **Is something boring because of it or because of you?**
- 

Thinking about thunks on your own can be fun they really come alive when you share your thoughts with others. Pick your favourites and share your thoughts over the dinner table. Remember there is no right or wrong answer, just your answer. **HAPPY THUNKING!**

**Regards**

**Terry Garbett**

**Head Of Secondary**

Please take note of the following information from the music department!

### **Individual Private Music Lessons**

KISU runs a Private Music Lessons program for all age-groups where students seeking to improve their playing or singing ability have the option of taking individual private lessons for an additional fee. Approximately 10 professional musicians from around Kampala offer weekly instruction in voice, keyboard, wind, string, and percussion instruments. Students may study voice, piano, classical guitar, electric guitar, bass guitar, modern drums, African drums, cornet, recorder, violin, clarinet, saxophone, trumpet and African xylophone.

Registration is in progress now and forms can be obtained from the Secondary music room or Primary office. The cost per lesson is UGSHS 40,000 and a minimum of 10 lessons is required at registration each term. All payments must be in advance.



### **Music Recitals**

KISU offers a variety of performing opportunities to students as a way of celebrating their musical achievements on their chosen instruments. Two recitals are organized every year in December and in May. More information on that will come your way in due course.

### **Associated Board of the Royal School of Music Examinations 2016**

As you may know, KISU is a center of the International Music Examinations of the Associated Board of the Royal Schools of Music (ABRSM). Students that take lessons on individual instruments are presented with the opportunity to take music examinations conducted by an international assessor from the United Kingdom. Should you wish to have your child examined under this scheme, please let me know so that we start working towards that.

**Dr Benon Kigozi,  
Head of Music**



## Surface Headphone



Many commentators said it was only a matter of time before Microsoft ventured into the headphone arena but what was perhaps not anticipated was how big an entry they would have. Sony did not walk through the back-door, no, they came in through the front door and decided they were going to give the big boys a run for their money.

I consider myself an audiophile but I have a knack on out of the ordinary designs and innovations but sometimes all you need to do is do what others are doing only better and I think that is what Microsoft has attempted to do.

The premium noise-canceling headphones simply called Surface Headphones, will arrive in stores this fall for \$350, with a limited release in the US only, hmm, well, lets read on.

The Microsoft Surface Headphones are what you'd hope for in a premium noise-canceling headphone. For starters, they're very comfortable to wear. The ear pads are plush and the headband is nicely tapered to your head without putting too much pressure on it. They weigh in at 290 grams (10.2 ounces), which doesn't make them as light as the Bose QuietComfort 35 II(234 grams) or the Sony WH-1000XM3 (254 grams). One of the Headphones' key features is an integrated dial in each ear cup. You turn the ring on the right ear cup to adjust volume and the one on the left to adjust the amount of noise canceling you want. The dial turns very smoothly -- a lot of design work went into it -- and there are technically 13 levels or "points" of noise canceling. (Microsoft has some previous experience with dials, having created the Surface Dial for the Surface Studio PC a couple of years ago.)

There are touch controls on the earcups -- the touch area is about the size of a quarter -- that allow you to pause and play your music, answer and end calls with a tap, and skip tracks forward (two taps) and back (three taps). It's also worth mentioning that when you take the headphones off, your music automatically pauses and resumes playing when you put the headphones back on, how much cooler can they get?

Microsoft says the headphone is equipped with eight microphones, including four beamforming mics (two on each ear cup) that not only help with making your voice sound clear on calls but issuing voice commands using Microsoft's Cortana digital voice assistant. Cortana is always on, so all you have to do is say, "Hey, Cortana" to issue a voice command. Typically you have to push a button to activate the voice assistant on your headphones, whether it's Alexa or Google Assistant. But this hands-free mode is similar to the experience you get with voice-enabled Wi-Fi speakers, such as the Amazon Echo.

As you'd expect, the Microsoft Surface Headphones are designed to work with Surface laptops, but they also work just fine with other mobile Bluetooth devices, including iOS and Android phones and MacOS. The headphone is equipped with Bluetooth 4.2, not the latest Bluetooth 5.0, but you can connect multiple devices to it and swap between them easily. It also charges via USB-C, which is useful, and has a quick-charge feature that gives you 1 hour of music playback from a 5-minute charge.

Battery life is rated at 15 hours, which isn't nearly as impressive as the battery life numbers of competing models. If you turn Bluetooth off and plug in the included cable, you can get up to 50 hours of music playback, but I suspect that people will mainly want to go into wired mode on a plane.

So the big question is, did they nail it or did they miss it? That I will leave to you to judge for yourself especially given how much you need to pay for them but on my part, technology has to impress for you to say they got it right and the technology here impresses so, I can state factually, they nailed this one.

**Robert Buga**

**Head of IT**

Dear All,

With the primary students away for Outdoor Ed trips ,we all have to admit that it has been very quiet around primary school this week . We have been hearing great stories about their adventures outside school and the pictures do tell great stories .Glad that the kids and the teachers had fun .

[Dates for your Diary](#)

### **Half Term**

**Monday 08th—Friday 19th October 2018.**

Enjoy your half-term break and see you all on **Monday 22<sup>nd</sup> October** for the last half of the first term.



**YOUR  
SCHOOL  
NEEDS  
YOU!**

CPRs needed for 11HN, 11IN and DP2

## ART VISIT

Last month, the Art department organised a visit to the now well established month-long event 'Kampala Biennale'. Our Art pupils and budding artists were able to appreciate a wide array of installations in a truly awe-inspiring setting. The space of this former steel factory naturally lended itself to the commonality of the work exhibited: this country, its history, struggles and scars as well as its successes, its people's resilience and creativity.

We were able to explore and pause for thoughts before a great variety of pieces and medium used: frescos, sculptures, metal work, textiles, photography, portraiture, video and sound installations. Each creation was extremely thought-provoking by its intriguing or controversial element. The work was unequivocally the one of accomplished artistry.

Our pupils were left to enjoy the exhibition at their own pace and according to their natural preferences. They were then able to interact with one of the artist and also to get a 3D printer demonstration in the adjacent Design Hub Studio.

I, for one, felt very fortunate to have been given the opportunity to appreciate the wealth and potency of the local artist scene. Our pupils will have undoubtedly taken with them at least one new idea, thought, reflection or memory of this great artistic out

Ms L.Chellal.

