



SECONDARY NEWSLETTER

Issue No: 278

Friday 6th November 2015

HEAD OF SECONDARY'S MESSAGE

Sometimes students have to learn difficult lessons. I have been coaching the U13 Boys football team this year and they have developed into an excellent passing side. They have played extremely well and everybody expected them to make the football finals next week. If you look at the faces in the pictures below you will see that they did not quite make it. They conceded a very late goal to ISU and missed out on the final on goal difference – had they scored one more goal or conceded one goal less they would have made the final. Not all the lessons we learn at school are happy ones.



IN THIS ISSUE:	PAGE
Head of Secondary's message	1
Director's Message	2
Music Dynamics & Garget Corner	3
Sport Director's Message	4
PTA News	5
Literacy Week	6

UP COMING EVENTS

9th-13th Nov	Literacy Week
11th Nov	Poetry Evening
14th Nov	ISSAK Season 1 Finals @ KISU
16th Nov	ISSAK Season 2 Girls Trials
17th Nov	ISSAK Season 2 Boys Trials
18th Nov	ISSAK Girls Trials
20th Nov	Club A ends; ISSAK squads announced
21st Nov	2nd tracking Reports go home; IWO Bazaar TBC PTA Event
23-25th Nov	Club B Registration. No Clubs all week
23-27th Nov	Secondary Outdoor Ed Week; Whole School Committee Meetings

Homework

For our Key Stage 3 and 4 students' homework is recorded in homework diaries. As from Monday parents will be able to access homework set online.

Simply go to <http://kisuhomework.weebly.com> and click on your child's year group. Homework will be uploaded to the site between 4.00pm and 4.30pm each day. Please let us know your thoughts on the website as we strive to make communication between home and school the best it can be.

Spirit Week

Student council have organized Spirit Week for the Secondary School over next week. Each day has a theme:

Monday	Tuesday	Wednesday	Thursday	Friday
Twin Day	Wacky Tacky Day	Pajama Day	Cross Gender Day	Story Book Character Day

Students are encouraged to take part (but do not have to) and may come in themed dress. However, it is not just a non-uniform week and if students arrive in non-themed cloths they will have to get their uniform sent in from home.

STOP PRESS:

Terry Garbett, Head of Secondary.

KISU 13 Boys have made the finals

Why do we assess children?

- Is it so that we know what % they got?
- Is it so we know what grade (A, B, C etc.) to allocate them?
- Is it so we know what position they come in a class/year rank order?
- Is it so we know how clever they are?
- Is it to decide whether or not they should progress to the next grade/year?
- Is it so we can tell how good the teacher/school is?
- Is it so we can tell how much effort they are putting in to their studies?

In modern education these are all considered to be either poor reasons to assess students or, in some cases, actually the wrong reasons to assess students.

This may seem a rather shocking statement. For those of us of a more mature vintage these were exactly the reasons why we were assessed when we were at school ourselves.

However, education, thankfully, has moved on considerably since those times. It is now far more focused on:

- Learning rather than teaching
- High quality lesson planning rather than showy lesson delivery
- Achievement (that is, amount of progress from any starting point) rather than attainment (e.g. how many A grades are achieved);
- Transferrable long-term skills rather than transient subject-specific knowledge
- Engaging learners as owners of their own learning journeys
- Learning through exploration, discussion, experience, personal research, risk-taking and reflection, rather than being lectured to
- Personalizing learning and recognizing that what is an excellent achievement for one child is a moderate achievement for another and vice versa
- Understanding that students have different cognitive profiles and preferred learning styles

So why should we really be assessing children?

- To help teachers to know what knowledge skills and understanding is secure and what needs to be consolidated
- To inform the planning of future learning so that it is pitched at the right level of challenge for the group and for individuals within it
- To help teachers to reflect upon whether or not the way in which previous learning was planned has been a good fit for the preferred learning styles of the class and individuals within it
- To help teachers to know which students are attaining levels that match their personal potential in a given area and which are not

In other words, nowadays it is not about assessment *of* learning and more about assessment *for* learning.

So where in the past you might have asked your child's teacher what mark, grade or percentage your child attained, instead ask him or her:

"What can my child can do or understand now that he/she could not do or understand before?"

"What will my child be able to do or understand by the end of this week or term that he/she could not do or understand before?"

"What does my child need to focus on or target in order to improve?"

"How does your lesson planning take account of my child's preferred learning style?"

"Is my child making good progress?"

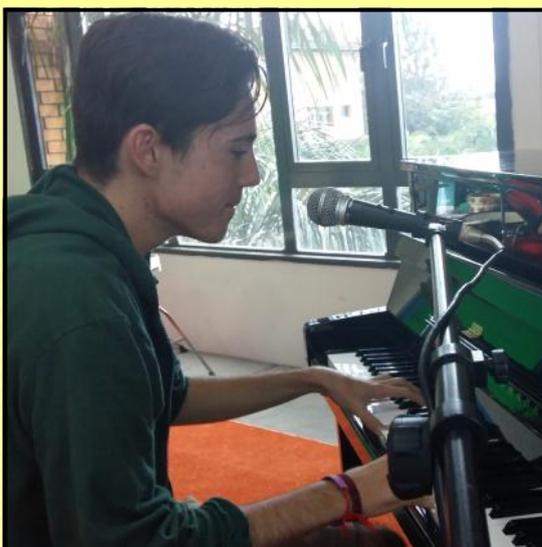
"How well are my child's key learner attributes like resilience, reflection, risk-taking and reasoning developing and how do your lessons encourage development in these areas?"

Regards

Steve Lang,

School Director.

Assembly Performance



In this week's assembly we witnessed Nick Othmani sung *Silent Love*, A solo that he also provided the piano accompaniment to himself. This was Nick's first assembly performance. It was an excellent performance that was very much enjoyed by all of us. Congratulations Nick. In addition, witnessed another solo performed by Jasmine Okidi who sung *Somewhere Over the Rainbow*. It was a wonderful musical interlude and we congratulate Jasmine for the performance.

Secondary Music Recital 2015

Our Music Recital is scheduled to take place on December 02 starting at 5.30 pm. It will feature students performing on various instruments including voice, piano, guitar, flute, drums & violin. If your son/daughter is taking individual music lessons and is one of those that are scheduled for the recital, please encourage them to keep practicing regularly in order to have a good performance!

Secondary Music Night

The Secondary Music Night is scheduled to take place on December 09 starting at 5.30 pm. It will feature all secondary music students taking part in group performance of some of what they have studied over this whole term. You are all welcome to this performance.

Dr. Benon Kigozi, Head of Music



Avegant Glyph



We are back in the world of virtual reality and this time we are talking about Avegant's Glyph. This is a virtual retinal display that's taking a whole new direction by projecting right into the back of your head so to say.

It's important to note that the Avegant team didn't design the Glyph to directly compete with the Oculus Rift or the Sony HMZ-T3Q. Instead of being designed for fully-immersive VR, the Glyph aims to be a portable 3D device, which can be used with a tablet or smartphone. It has a 40 degree field of view, which allows the wearer to retain awareness of their environment. Glyph is designed to be used on planes, trains and automobiles. You can stream video, play games, listen to music, browse your email or send text images by using the virtual display.

Adjusting the image for optimal viewing requires a bit of tweaking. There are two separate rotating dials that adjust interpupillary distance (IPD), as well as individual focus controls for each of the optics. This allows users with a variety of eye prescriptions to use the device without needing to wear glasses, which is unique among current VR wearables. Once you find settings you like, you can lock them in place by pressing a button.

By projecting an image directly into your eyes (using TI's digital

micromirror technology and a low-powered LED), the Glyph's VRD essentially uses the back of your retina for a display surface. Since this mimics natural light reflection (i.e. staring at a real object vs. staring at a screen), you won't experience screen fatigue during long periods of viewing. Another advantage of the VRD component is its low power consumption and lightweight hardware.

Right now, the Glyph streams video via a MLH or HDMI cable. Since it's a plug-and-play device, it doesn't require any special drivers or software in order to operate. It already works with existing content, which gives it a consumer-friendly advantage over some other VR devices.

As far as clarity, there is definitely a "wow factor" when you first experience the image projected by the Glyph. It's quite amazing to realize that you aren't staring at a screen, and that the projected image is reflecting off the back of your retina. Since it projects into each eye independently, you can view images and video in full 3-D.

Admittedly, the "human" element of Avegant's Glyph is still being developed. While the cushioned headphones are comfortable, switching to video mode (flipping down the visor) means the device needs to rest on your nose, which is a bit unwieldy for a 1.3lb device. The headphones also have a bit of trouble clinging to your head in video mode. With prices in the range of 500 USD, one thing is for sure, have not yet seen the end of these.

Mr. Buga, Head of IT.

House**Upcoming House Events!**

Wednesday, November 18th- *'The Chef in You' food tech. competition.* Mr Kizoto, the house committee and a small group of DP students are collaborating to organize this competition to display our students' talent in the kitchen! More details to come soon!

Wednesday, December 16th- *House Quiz and Battle of the Bands!* KS2 and Secondary students will put their brains together to win the house quiz. Later in the morning, they will take over the stage and show off their musical talent.

CLUBS

We have completed week 8 of session A clubs as of now and are beginning to prepare for club session B. **Please note, you will not be receiving the list of clubs or the sign-up form by email.** From now on, you can download these from our school website and then e-mail the sign-up form to sportsdirector@kisu.com. You can expect the same great clubs and even more such as Yoga for Kids and Checkers!

Some important dates:

Club registration will be open from 9am on Monday 23rd November and close at 9am on Thursday 26th November

Club session A ends: Saturday, November 21st

Club session B begins: Monday, November 30th

BREAK for holiday Monday December 14th

RETURN from holiday Tuesday, January 5th, 2016

Public Holiday January 26th

BREAK for holiday Monday, February 15th

RETURN from holiday Monday, February 22

Club session B ends: Friday, March 5th

Outdoor Education

Most outdoor education trips were scheduled to return to KISU on Friday Nov. 27th. Due to the Pope's arrival on this day and the anticipated traffic, etc, surrounding this event, all trips will be travelling back and returning to KISU on Thursday, November 26th. By now you should have made full payment to the bursar and submitted your child's permission and medical form.

Please contact your child's trip leader if you have any questions:

Year 7- Mr Tobin, k.tobin@kisu.com

Year 8- Ms Frances, n.frances@kisu.com

Year 9- Mr Buga, r.buga@kisu.com

Year 10- Ms Bamwoyeraki s.bamwoyeraki@kisu.com

Year 11- Mr Rabanowitz & Ms Rewald s.rewald@kisu.com

DP1- Mr. Pearson a.pearson@kisu.com

DP2- Ms Raval t.raval@kisu.com

ISSAK

KISU had a successful week in sport and have secured some spots in the season championship final taking place at KISU on Saturday, November 14th! A schedule for the day will be given to players early next week. Be sure to come and support your Lions!

Basketball Standings: Still to be determined.

Football Standings

U13 Girls- KISU vs RISU

U13 Boys- KISU vs ISU

U16 Girls- TBA as games still need to be played. Our girls are sitting in first at the moment.

U16 Boys- TBA as games still need to be played.

U20 Girls and Boys play a semi-final next Wednesday and Thursday, respectively. At the moment, our girls are sitting in 3rd. The 1st place team will host the 4th place team and 2nd will host 3rd. Both our girls and boys team hold 3rd place.

Swimming

Secondary ISSAK Swim Gala: Thursday November 19th at GEMS

Primary ISSAK Swim Gala: Thursday, November 26th at RISU Season 2

Trials for football and basketball will take place, for girls' teams, on Monday, November 16th and Wednesday, November 18th while the boys will try out Tuesday and Thursday (with the exception of the U11 boy's football team who will have their second trial on Friday, November 20th due to the year 5/6 production Thursday evening).

Cross country and Athletics trials are largely based on students' performance in the house competitions and PE performance. If coaches require more evidence, trials will be held.

Primary- Football

U7 mixed- Mr Alfred & Mr Yovan

U9 Girls- Ms Saba Rewald

U9 Boys- Ms Rehema

U11 Girls- Ms Rothwell

U11 Boys- Mr Buga & Mr Kaggwa

Whole School- Cross Country and Athletics

Secondary- Basketball

U13 Girls – Ms Kerruish

U13 Boys- Mr Dancan

U16 Girls – Mr Temitope Ahmed & Miss Racquel Theberge

U16 Boys- Mr Hans De Heer & Mr Temitope Ahmed

Open Girls- Miss Racquel Theberge & Mr Temitope Ahmed

Open Boys- Mr Hans De Heer & Mr Temitope Ahmed

Whole School- Cross Country and Athletics

Many thanks to all those students and parents who came along, rain or shine, to support our Halloween Movie Night. It was extremely successful, albeit very busy.. selling 157 tickets.

To the PTA committee members and parent CPR's who lent a helping hand at the PTA stand, thank you, your help was greatly appreciated.

Lastly, many thanks to Ms. Nic Frances for allowing us to use your drama room and I'm glad to see that it was returned to normal by Monday morning, thanks to our ancillary cleaning staff.

Our next PTA event, PTA Quiz Night, will take place on Friday 13th November at 19h30 on the outside stage outside the auditorium. Posters have been distributed around school and tickets for this event are on sale from Archana & Sarah at 5000/= per ticket. So come along and test that grey matter...

Drinks, snacks & pizza will be on sale.

ISSAK Season 1 Finals will take place on Saturday 14th November – come along and support your children and their teams. The PTA will be selling refreshments and snacks.

Good luck to all swimmers participating in the Ugandan National Swimming Championships this weekend.

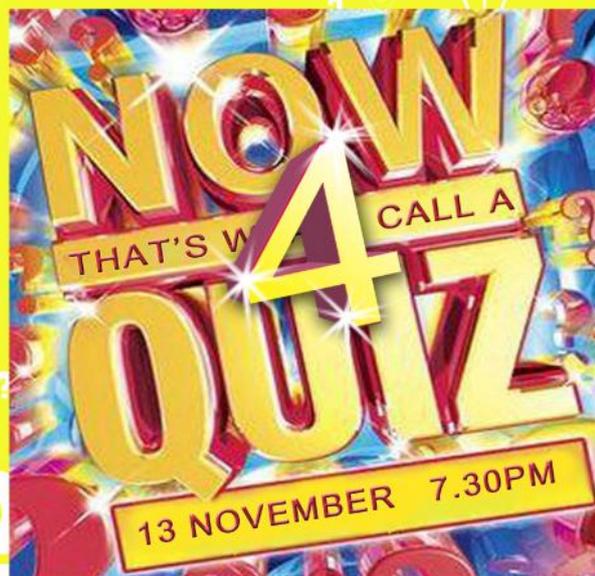
Enjoy your weekend and remember next week is Literacy week for Primary and Spirit week for Secondary.

Kind regards

Rose Bowmaker,
PTA Chair.

DON'T MISS OUT

**KISU PTA proudly
presents the....**



**Come along with your friends
and family and flex your brain!**

KISU Auditorium 5000/= per person

Maximum Team Size - 8

snacks and cash bar will be available

Please Note:

**Closing of term one will be on Wednesday 16th
December 2015 not 14th December 2015**

Next week is LITERACY WEEK, with many different competitions and events held in school, including the Aristoc Book Fair. As part of Literacy Week, at 6pm on Wednesday 11th November we shall be holding our annual Poetry Evening.

This year the poetry evening is especially celebrating the work of Year 7 and Year 8 students who have been working on developing original pieces of performance poetry for this poetry slam completion. If your child is in Year 7 or 8, we really want them to attend that evening to work with their team, and we would love to see you there to support them too!

However, the Poetry Evening is also a celebration of poetry in general; everyone in Secondary has already studied and written poetry this year and we would love to involve as many Secondary Students as possible, so anyone in the Secondary School is very welcome to join us that evening to perform a poem that they love – whether that poem is one they have written themselves, or simply a poem (or rap!) that they really enjoy and would like to share.

Any students (or even parents!) who would like to participate in the Poetry Evening should speak to their English teacher, so we can include them in the schedule. We look forward to seeing many of you there for a celebration of the spoken word!

Regards

Nicola Frances,

Drama Teacher.

Don't Miss Out on The Fun

